



CURRICULUM VITAE OF GORAN KRIVOKAPIĆ

Montenegrin guitarist Goran Krivokapić was born in 1979 in Belgrade (former Yugoslavia). He started his music education at the age of eight with Mićo Poznanović in Montenegro. He graduated at the Faculty of Music Art in Belgrade (class of S. Tošić), continuing his studies with Hubert Käppel and Roberto Aussel at the “Hochschule für Musik Köln” in Germany, where he graduated with honours and

received “Konzertexamen” degree. He received his Master’s degree (cum Laude) at the Conservatorium Maastricht (Netherlands), where he studied with Carlo Marchione.

Goran Krivokapić has won first prizes in eighteen international guitar competitions, this number being unparalleled by any other musician. They include the most prestigious guitar competitions in the world:

XVI International Guitar Competition Andrés Segovia in Almuñecar (Spain - 2000),
XXXIII International Guitar Competition Michele Pittaluga (member of WFIMC) in Alessandria (Italy - 2000),
XXXII International Guitar Competition Fernando Sor in Rome (Italy – 2003),
VII “Alhambra” International Contest in Alcoy (Spain – 2004),
XXV International Guitar Competition Mauro Giuliani in Bari (Italy – 2004),
XXII Guitar Foundation of America International Solo Competition in Montréal (Canada – 2004),
XXXI Dr. Luis Sigall International Competition for Musical Performance (member of WFIMC) in Viña del Mar (Chile – 2004).

As a soloist, Goran Krivokapić has performed with the Slovak Chamber Orchestra, Belgrade Philharmonic, Montenegro Symphony Orchestra, Montenegro Chamber Orchestra, Chilean Symphony Orchestra and Turin Philharmonic.

He has given solo recitals and master-classes at guitar festivals, music festivals and concert seasons in Germany, Italy, Spain, Austria, Netherlands, France, Czech Republic, Slovakia, Luxembourg, Montenegro, Serbia, Greece, Turkey, USA, Canada, Mexico, South Africa and Chile.

Several documentaries were made about him for television (TV Montenegro, TV Arte, TV Politika) and he played for different TV and radio stations (RTS, RTCG, TVBK, FOX7...). Various newspapers and music magazines wrote about him: Classical Guitar Magazine (UK), Akustik Gitarre (Germany), Gendai Guitar Magazine (Japan), Les Cahiers de la Guitare (France), Musica (Italy), Seicorde (Italy), MobilArt (Montenegro), Stampa (Italy)...

In 2005 he recorded a CD for Naxos Records, which received excellent reviews worldwide.

For his outstanding musicianship, Goran Krivokapić has received several honorary awards, including “The Golden Guitar” award that was presented to him during the 10th International Guitar Convention in Alessandria (Italy) 2005, for the best up-and-coming guitarist. A year later (2006), he received another “Golden Guitar”, this time for the best CD of the year.

His future projects include solo recitals and master-classes across Europe, America, Russia, South Africa, as well as DVD production for Mel Bay Publications (USA) and new CD recordings for Dutch Record Company (Netherlands).



Goran Krivokapic

Concert reviews

“...an impressive level of accomplishment...in total control of his huge talent, his difficult material, his platform persona, his life, you might say;

...a fully-fledged artist...”

Classical Guitar Magazine (United Kingdom)

“His musicality, profound and instinctive, is always controlled by an interpretative style of great elegance and balance.”

La Stampa (Italy)

“Playing for a large audience, he showed a sovereign steadiness and an astounding virtuosic and interpretative artistic maturity.”

Akustik Gitarre (Germany)

“Musicians particularly value his steady concentration, natural virtuosity, mature contemplation of music and high professionalism.”

MobilArt (Montenegro)

“...starting from the first bars of Bach, through precise articulation, clear form and refined dynamics, he introduced the audience to the finest baroque material and “German” school of strictly controlled interpretation and high professionalism.”

News (Montenegro)

“Montenegrin guitarist impressed with his interpretation of the fifth “Rossiniana” by Giuliani, through concentrated instrumental brilliance and overall perfect timing – a convincing portrayal of the operistic style; the themes were defined by ideal articulation, a palette of colours and dynamic bringing them to life.”

Musica (Italy)

... the guitar „version“ of these brilliant and demanding Scarlatti sonatas sounded totally natural, magically taking you back to the sound of the 1700s; “like Harpsichord”...

Vijesti (Montenegro)



CD reviews

“Overall this is a disc in a hundred.”

Barnes&Noble.com

“If you can listen without at least *wanting* to move to the beat, you probably don't have the volume right.”

“Technique throughout is superb. The artist *knows* this music!”

AeroKnow.com

“My expectations were high when I pressed the “play”- button; I was not disappointed. Rarely have I heard such remarkable fluency and lightness. Rarely have I heard a guitar “sing” with such sonority.”

musicweb-international.com

“Goran Krivokapic offers us a beautiful disc, with such variety of repertoire, which enables him to show a broad range of his talent in his clear and limpid play, without becoming stereotype.”

ResMusica.com

“He is a real discovery that you should hear.”

naxos.com